



Retail Pricing  
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### Wireless (Live Performance) - Stagepass 1600 Series

Model	Description
WX1600 G \ Model Name #WX1600	UHF Wireless Cardioid Dynamic Handheld Microphone System 542.125MHz - 564.175 MHz

### Wireless Mic System - Stagepass 1600 Series

Model	Description
TX1600 G \ Model Name #TX1600	Handheld wireless microphone for use with WX1600 Series, Frequency range band: 542 - 564 MHz
TX1600 F \ Model Name #TX1600	Handheld wireless microphone for use with WX1600 Series, Frequency range band: 638 - 662 MHz
TX1610 G \ Model Name #TX1610	Bodypack Transmitter for WX1600 Series Wireless ( Does not include Receiver, Mic or Guitar Cable ), Frequency range band: 542 - 564 MHz
TX1610 F \ Model Name #TX1610	Bodypack Transmitter for WX1600 Series Wireless ( Does not include Receiver, Mic or Guitar Cable ), Frequency range band: 638 - 662 MHz
RX1600 G \ Model Name #RX1600	Receiver for WX1600 Series Wireless ( Does not include Transmitter ), Frequency range band: 542 - 564 MHz
RX1600 F \ Model Name #RX1600	Receiver for WX1600 Series Wireless ( Does not include Transmitter ), Frequency range band: 638 - 662 MHz
TX3010 Order SKU #TX3010/CAD	CADLive 3000 Series Bodypack TX
RX3000	CADLive 3000 Series Receiver
TX3000R	CADLive 3000 Series Handheld TX - CADLive D90 Capsule (Freq Range 580-600 MHz)
TX3000S	CADLive 3000 Series Handheld TX - CADLive D90 Capsule (Freq Range 655-679 MHz)
TX3000N	CADLive 3000 Series Handheld TX - CADLive D90 Capsule (Freq Range 518-542 MHz)
RXGULD2AI* Order SKU #RXGULD2AI	GULD2 Receiver Freq AI
RXGULD2AH* Order SKU #RXGULD2AH	GULD2 Receiver Freq AH

### Wireless (Live Performance) - Stagepass 1600 Series

Model	Description
WX1610 G \ Model Name #WX1610	UHF Wireless Body Pack Microphone System (Includes E19 Earworn, WXGTR, and WXLAV

### Wireless (General Purpose) - GXLU Series

Model	Description
RXGXLUK	Receiver for GXLU Freq K - UHF Channels 26 and 28
RXGXLUL	Receiver for GXLU Freq L - UHF Channels 30 and 34

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Model	Description
TXBGXLUK	Bodypack TX for GXLU Freq K - UHF Channels 26 and 28
TXBGXLUL	Bodypack TX for GXLU Freq L - UHF Channels 30 and 34
TXHGXLUK	Cardioid Handheld TX for GXLU Freq K - UHF Channels 26 and 28

### Wireless (General Purpose) - GXLV Series

Model	Description
RXGXLVH	Receiver for GXLV Freq H - VHF Channels 8 and 13
RXGXLVJ	Receiver for GXLV Freq J - VHF Channels 9 and 12
TXBGXLVH	Bodypack TX for GXLV Freq H - VHF Channels 8 and 13
TXBGXLVJ	Bodypack TX for GXLV Freq J - VHF Channels 9 and 12
TXGXLDBAI* Order SKU #TXGXLDBAI	GXLD BodyPack TX Freq AI
TXGXLDBAH* Order SKU #TXGXLDBAH	GXLD BodyPack TX Freq AH
TXGXLDHAI* Order SKU #TXGXLDHAI	GXLD Handheld TX Freq AI
TXGXLDHAH* Order SKU #TXGXLDHAH	GXLD Handheld TX Freq AH
TXHGXLUL	Cardioid Handheld TX for GXLV Freq L - UHF Channels 30 and 34
TXHGXLVH	Cardioid Handheld TX for GXLV Freq H - VHF Channels 8 and 13
TXHGXLVJ	Cardioid Handheld TX for GXLV Freq J - VHF Channels 9 and 12

### Wireless (Commercial Grade) - WX100 Series

Model	Description
WXHW	Cardioid Condenser Headworn Microphone (TA4F Connector)

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Model	Description
WXLAV	Cardioid Condenser Lavalier Microphone (TA4F Connector)
WXGTR	Heavy Duty Guitar Cable (TA4F Connector)
E19	Equitek Broadcast and Production Miniature Earworn Omnidirectional Microphone (TA4F Connector)

### Wireless Accessories - WX100 Series Accessories

Model	Description
E19CD	Equitek E19 Replacement Cable for CAD Audio Wireless
E19AT	Equitek E19 Terminated for Audio Technica
E19ATCD	E19 Replacement Cable Audio Technica Wireless
E19SL	Equitek E19 Terminated for Shure
E19SLCD	E19 Replacement Cable Shure Wireless
E19SR	Equitek E19 Terminated for Sennheiser
E29	Equitek Broadcast and Production Miniature Lavalier Omni Microphone-TA4F Connector
E19SRCD	E19 Replacement Cable Sennheiser Wireless
302	Cardioid Condenser Headworn Microphone (TA4F) - For use with WX155 bodypack
DA4090	UHF Antenna and Power Distribution System- 1RU (470 to 960MHz)
ANT100T* Order SKU #ANT100T	UHF Antenna Whip Style Sold Individually - T Band
ANT100Q* Order SKU #ANT100Q	UHF Antenna Whip Style Sold Individually - Q Band
ANT100N* Order SKU #ANT100N	UHF Antenna Whip Style Sold Individually - N Band
ANT100R* Order SKU #ANT100R	UHF Antenna Whip Style Sold Individually - R Band
ANT120	UHF Paddle Antenna (600Mhz to 960Mhz) - Sold as a pair - Approx 4x the range of whip antennas (depending on environment)

### Wired Microphones - Recording

Model	Description
E100S	Large Diaphragm Supercardioid Condenser Microphone  - Lowest noise floor in it's class: 3.7 dBA - Ideal for vocals, percussion and acoustic instruments - Requires 48V phantom power - Includes: Stealth shockmount, Woodgrain cherry case

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Model	Description
E300S	Large Diaphragm Multi-pattern Condenser Microphone <ul style="list-style-type: none"> <li>- Patterns: Cardioid, Omni and Figure 8</li> <li>- Ideal for vocals</li> <li>- Requires 48V phantom power</li> <li>- Includes: Shockmount, carry case</li> </ul>
E50	E50
E70	Modular Dual-Capsule Condenser Microphone <ul style="list-style-type: none"> <li>- Omnidirectional capsule for flat near field and ambience</li> <li>- Cardioid capsule for proximity boost and off-axis rejection</li> <li>- Requires 48V phantom power</li> <li>- Includes: Shockmount, stand clamp and windscreen</li> </ul>
E60	Cardioid Condenser Microphone <ul style="list-style-type: none"> <li>- Three-frequency hi-pass filter (40Hz, 85Hz &amp; 150Hz)</li> <li>- Ideal for high impact instrumentation</li> <li>- Requires 24V or 48V phantom power</li> </ul>
M179	Variable-Pattern Condenser Microphone <ul style="list-style-type: none"> <li>- Continuously variable pattern allows the blending of patterns from omni to hypercardioid to figure 8</li> <li>- Requires 24V or 48V phantom power</li> <li>- Includes swivel mount, shock mount and carry case</li> </ul>
GXL1800	Side Address Studio Condenser Microphone
GXL1800SP	Studio Pack with GXL1800 Side Address & GXL800 Small Diaphragm Microphone
GXL2200	Cardioid Condenser Cardioid Condenser Microphone <ul style="list-style-type: none"> <li>- Requires 48V phantom power</li> <li>- Includes shock mount, vinyl pouch</li> </ul>
GXL1200	Cardioid Condenser Microphone <ul style="list-style-type: none"> <li>- Ideal for miking instruments</li> <li>- Includes mic clip, windscreen and vinyl pouch</li> <li>- Requires 48V phantom power</li> </ul>
GXLD2BBAH	Digital Wireless Dual Bodypack Microphone System AH Frequency
GXLD2BBAI	Digital Wireless Dual Bodypack Microphone System AI Frequency
GXLD2HBAH	Digital Wireless Combo System- Handheld and BodyPack Microphone System AH Frequency Band
GXLD2HBAI	Digital Wireless Combo System- Handheld and BodyPack Microphone System AI Frequency Band
GXLD2HHAH	Digital Wireless Dual Handheld Microphone System with D38 Capsule AH Frequency Band
GXLD2HHAI	Digital Wireless Dual Handheld Microphone System with D38 Capsule AI Frequency Band
GXLIEM	Wireless In Ear Monitor System

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Model	Description
GXLIEM2	Dual Mix Wireless In Ear Monitor System
GXLIEM4	Quad Mix Wireless In Ear Monitor System
GXLIEMBP	GXLIEM BodyPack Receiver - MEB1 Earbuds Included
GXLD2QM	GXLD2QM

### Wired Microphones - CAD Live (Vocal, Instruments)

Model	Description
D88	Supercardioid Kick Drum Microphone
D89	Premium Supercardioid Dynamic Instrument Microphone - Patterns: supercardioid
D38X3Model Name #D38	D38 Supercardioid Dynamic Instrument Microphone (3 pack) - Patterns: supercardioid
D90	Premium Supercardioid Dynamic Handheld Microphone - Patterns: supercardioid
STAGE7	7-piece Drum Microphone Pack  Includes: - 3x D29 Cardioid Dynamic Tom Mic - 2x C9 Cardioid Condenser Overhead Mic - 1x D19 Supercardioid Dynamic Snare Mic - 1x D10 Cardioid Dynamic Kick Drum Mic
C92	Premium Cardioid Condenser Handheld Featuring TrueFlex Equitek Capsule
D27	D27

### Wireless In Ear Monitor - StagePass System

Model	Description
SuperD-USB	SuperD-USB
SuperD	SuperD

### Wired Microphones - CAD Live (Vocal, Instruments)

Model	Description
CAD12	Cardioid Dynamic Handheld Microphone (With On/Off Switch)

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### Wired Microphones - USB Products

Model	Description
U2	USB Stereo Headphones with Cardioid Condenser Gooseneck Boom Microphone - Includes windscreen, USB cable
U29	USB Side Address Studio Microphone
U7	USB Omnidirectional Condenser Tabletop Recording Microphone - Includes 10' USB cable
U9	USB Cardioid Condenser Mini Microphone - Features 3.5mm headphone jack for playback - 180 degree swivel for precise placement - Power LED indicator when mic is operational
U37	USB Cardioid Condenser Studio Recording Microphone - Includes Tripod stand, USB cable
U49	USB Side Address Studio Microphone with Headphone Monitor and Echo

### Headphones - Headphones

Model	Description
MH210	Closed-back Studio Headphones
MH100	Closed-back Studio Headphones
DH100	Drummer Isolation Headphones - Includes 3' cord with 1/4" and 1/8" connectors

### Astatic Commercial Mics - Variable Pattern

Model	Description
2600VP - DSP	Variable Polar Pattern, Hanging Microphone DSP Compatible - Black  - Operating Principle : Condenser - Polar Pattern : Continuously-variable - Frequency Response : 40Hz - 20KHz - Sensitivity : -29dBV (35mV) @ 1Pa - Impedance : 135 ohms - Self Noise : 22dBA - Maximum SPL : 110dB, 1%THD, 1KHz - Power Requirements : P12, P24, P48, 4mA

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Model	Description
2700VP - DSP	Variable Polar Pattern, 56" Miniature Choir Boom Microphone DSP Compatible - Black <ul style="list-style-type: none"> <li>- Operating Principle : Condenser</li> <li>- Polar Pattern : Continuously-variable</li> <li>- Frequency Response : 40Hz - 20KHz</li> <li>- Sensitivity : -29dBV (35mV) @ 1Pa</li> <li>- Impedance : 135 ohms</li> <li>- Self Noise : 22dBA</li> <li>- Maximum SPL : 110dB, 1%THD, 1KHz</li> <li>- Power Requirements : P12, P24, P48, 4mA</li> </ul>
2800VP - DSP	Variable Polar Pattern, 18" Podium Microphone DSP Compatible - Black <ul style="list-style-type: none"> <li>- Operating Principle : Condenser</li> <li>- Polar Pattern : Continuously-variable</li> <li>- Frequency Response : 40Hz - 20KHz</li> <li>- Sensitivity : -29dBV (35mV) @ 1Pa</li> <li>- Impedance : 135 ohms</li> <li>- Self Noise : 22dBA</li> <li>- Maximum SPL : 110dB, 1%THD, 1KHz</li> <li>- Power Requirements : P12, P24, P48, 4mA</li> </ul>
2220VP - DSP	Variable Polar Pattern Installation Boundary "button" Microphone DSP Compatible - Black
2220VPW - DSP	Variable Polar Pattern Installation Boundary "button" Microphone DSP Compatible - White
1600VP	Remote Variable Polar Pattern Hanging Microphone (Black) <ul style="list-style-type: none"> <li>- Operating Principle: Condenser</li> <li>- Polar Pattern: Continuously-variable</li> <li>- Frequency Response: 40Hz - 20KHz</li> <li>- Sensitivity: -29dBV (35mV) @ 1Pa</li> <li>- Impedance: 135 ohms</li> <li>- Self Noise: 22dBA</li> <li>- Maximum SPL: 110dB, 1%THD, 1KHz</li> <li>- Power Requirements: P12, P24, P48, 4mA</li> </ul>
1800VP	Remote Variable Polar Pattern 18" Gooseneck Microphone (Black) <ul style="list-style-type: none"> <li>- Operating Principle: Condenser</li> <li>- Polar Pattern: Continuously-variable</li> <li>- Frequency Response: 40Hz - 20KHz</li> <li>- Sensitivity: -29dBV (35mV) @ 1Pa</li> <li>- Impedance: 135 ohms</li> <li>- Self Noise: 22dBA</li> <li>- Maximum SPL: 110dB, 1%THD, 1KHz</li> <li>- Power Requirements: P12, P24, P48, 4mA</li> </ul>
930VPL	Variable Polar Pattern, Prog Switch, Boundary Mic w/active LED & Logic
220VP	Variable Pattern Installation Boundary "Button" Microphone (Black) <ul style="list-style-type: none"> <li>- Resists interferece from cell phones, 2-way communication and other RF devices</li> <li>- Bottom shock isolation bushing</li> </ul>
220VPW	Variable Pattern Installation Boundary "Button" Microphone (White) <ul style="list-style-type: none"> <li>- Resists interferece from cell phones, 2-way communication and other RF devices</li> <li>- Bottom shock isolation bushing</li> </ul>

### Astatic Commercial Mics - Boundary

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Model	Description
201R	Mini Cardioid Installation Boundary "button" Microphone (Black) <ul style="list-style-type: none"> <li>- RF resistant design</li> <li>- Frequency Response 100Hz to 15kHz; Sensitivity -36dBV</li> <li>- Low profile mounting in panels, table tops, walls or ceilings</li> <li>- Dual surface and bottom shock isolation bushings</li> </ul>

### Astatic Commercial Mics - Gooseneck Condenser

Model	Description
727-18	Cardioid Dynamic Mini-gooseneck Microphone (18" Black) <ul style="list-style-type: none"> <li>- 5/16" Commercial-grade flexible gooseneck</li> <li>- Quick-mount format (XLR-M)- Operating Principal: Moving Coil Dynamic</li> <li>- Polar Pattern: Cardioid</li> <li>- Frequency Response: 200Hz - 16kHz</li> <li>- Sensitivity: -56dBV (1.6mV) @ 1Pa</li> <li>- Impedance: 600 ohms</li> <li>- Connector: 3-pin male XLR type</li> <li>- Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3.</li> <li>- Finish: Durable matte-black urethane</li> <li>- Dimensions: (See spec sheet pdf)</li> <li>- Net Weight [Mass]: 6.3oz [0.18Kg]</li> <li>- Packaged Weight [Mass]: 9.0oz [0.26Kg]</li> <li>- RF Immunity: Meets or exceeds EN55103-2, E1, E2, E3 and E4.</li> <li>- RoHS Compliant</li> </ul>
905R	11" Premium Shotgun Polar Pattern Gooseneck <ul style="list-style-type: none"> <li>- Operating Principle: Condenser</li> <li>- Polar Pattern: Line-cardioid</li> <li>- Frequency Response: 70Hz -18KHz</li> <li>- Sensitivity: -30dBV (32mV) @ 1 Pa</li> <li>- Impedance 300 ohms</li> <li>- Maximum SPL: 126dB, 1% T.H.D., 1KHz</li> <li>- Self Noise: 18dBA</li> <li>- Power Requirements: P12, P24, P48, 2mA</li> <li>- Connector: 3-pin male XLR type</li> <li>- Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3.</li> <li>- Finish: Durable matte-black urethane</li> <li>- Dimensions: See drawing)</li> <li>- Net Weight [Mass]: 4.3oz [0.12Kg]</li> <li>- Packaged Weight [Mass]: 8.0oz [0.23Kg]</li> <li>- RF Immunity: Meets or exceeds EN55103-2, E1, E2, E3 and E4</li> <li>- RoHS Compliant</li> </ul>
915B	Cardioid Condenser Mini-gooseneck Microphone (15" Black) <ul style="list-style-type: none"> <li>- Silent, durable, flex pipe design with strong positioning memory</li> <li>- Includes windscreen</li> <li>- Operating Principle: Condenser</li> <li>- Polar Pattern: Cardioid</li> <li>- Frequency Response: 150Hz - 20kHz</li> <li>- Sensitivity: -32dBV</li> <li>- Impedance: 440 ohms</li> <li>- Self Noise: 26dBA</li> <li>- Max SPL: 132dB, 1% THD</li> <li>- Power Requirements: P12, P24, P48, 5mA</li> <li>- Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3.</li> <li>- Finish: Durable matte-black urethane</li> <li>- Net Weight [Mass]: 4.2 oz [120 g]</li> </ul>

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Model	Description
920B	Cardioid Condenser Mini-gooseneck Microphone (20" Black) - Silent, durable, flex pipe design with strong positioning memory - Includes windscreen - Operating Principle: Condenser - Polar Pattern: Cardioid - Frequency Response: 150Hz - 20kHz - Sensitivity: -32dBV - Impedance: 440 ohms - Self Noise: 26dBA - Max SPL: 132dB, 1% THD - Power Requirements: P12, P24, P48, 5mA - Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3. - Finish: Durable matte-black urethane - Net Weight [Mass]: 920B: 5.0 oz [142 g]
827A-17	Condenser Gooseneck Cardioid Condenser Mics (22" Black) - Unique all flex gooseneck design for precise positioning - Gooseneck length: 17"; Overall length: 22" - Includes foam pop filter - Operating Principle: Electret Condenser - Polar Pattern: Cardioid - Frequency Response: 100Hz - 16kHz - Sensitivity: -50dBV (3.2mV) @ 1Pa - Impedance: 350 ohms - Self Noise: 30dBA - Max SPL: 120dB - Power Requirements: P12, P24, P48

### Astatic Commercial Mics - Overhead Condenser

Model	Description
210	Omnidirectional Variable Line Level Output "button" Microphone with Limiting Circuitry
900 Order SKU #900/AST	Condenser Overhead Hanging Cardioid Microphone (Black) - 7" flexpipe at mic end for precision aiming - .022" diameter hole behind mic head allows for precision retention by monofilament line - Includes Foam pop filter & 30' XLR cable - Operating Principle: Electret Condenser - Polar Pattern: Cardioid - Frequency Response: 150Hz - 20kHz - Impedance: 440ohms - Self Noise: 26dBA - Max SPL: 132dB - Power Requirements: P12, P24, P48, 2mA

### Astatic Commercial Mics - Dynamic Paging

Model	Description
AMC105SNO-19	Dynamic Heavy Duty Push-To-Talk Omni-Directional Microphone (19" Gooseneck, 2-3/4" diameter flange) - Frequency Response 50Hz to 13kHz - Internal shock mount - Switch wired normally open - 5/8"-27 mounting thread, 2-3/4" flange & 7' jacketed four conductor cable

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Model	Description
AMC105-2-19	Dynamic Heavy Duty Dual Zone Omnidirectional Microphone Head (19" gooseneck) <ul style="list-style-type: none"> <li>- Frequency Response 50Hz to 13kHz</li> <li>- Internal shock mount</li> <li>- Switch wired normally open</li> <li>- 5/8"-27 mounting thread &amp; 7' jacketed four conductor cable</li> </ul>
119L-19	Dynamic Heavy-Duty Cardioid Paging Microphone Head (Chrome, No switch, 19" Gooseneck) <ul style="list-style-type: none"> <li>- Frequency response 80Hz to 15kHz</li> <li>- Internal shock mount &amp; multi-stage blast ("pop") filter</li> <li>- Includes attached 5.5' two conductor shielded cable &amp; 2-3/4" flange</li> </ul>
119S-19	Dynamic Heavy-Duty Cardioid Paging Microphone Head (Chrome, Push-To-Talk Switch, 19" Gooseneck) <ul style="list-style-type: none"> <li>- Frequency response 80Hz to 15kHz</li> <li>- Internal shock mount &amp; multi-stage blast ("pop") filter</li> <li>- Includes attached 5.5' two conductor shielded cable &amp; 2-3/4" flange</li> </ul>
611L	Dynamic Omni-directional Palm-Held Microphone <ul style="list-style-type: none"> <li>- Frequency Response 100Hz to 7.5kHz</li> <li>- Operated by press-to-talk lever (trouble free switch with spring return); wired normally open</li> <li>- Permanently attached heavy duty, coiled chord with stripped &amp; tinned ends</li> </ul>
631L	Dynamic Noise-Canceling Palm-Held Microphone <ul style="list-style-type: none"> <li>- Designed for close talking, hand held applications where background noise is a problem</li> <li>- Frequency Response 100Hz to 5kHz</li> <li>- Operated by press-to-talk lever (trouble free switch with spring return); wired normally open</li> <li>- Permanently attached heavy duty, coiled chord with stripped &amp; tinned ends</li> </ul>
651	Dynamic Small-Format Omnidirectional Palm-Held Paging Microphone <ul style="list-style-type: none"> <li>- For commercial public-address and paging applications as well as security, emergency and life safety</li> <li>- Small size for inclusion into life-safety systems or other paging stations where small size is indicated</li> <li>- Low impedance (600 ohms) for long cable runs and hum resistance</li> <li>- Permanently attached heavy duty, coiled chord with stripped &amp; tinned ends</li> </ul>
878HL-2	Dynamic Omnidirectional Table Top Paging Microphone <ul style="list-style-type: none"> <li>- Momentary or latching Push-To-Talk switch bar</li> <li>- Selectable PTT (push to talk) or LTT (lift to talk)</li> <li>- Frequency Response 50Hz to 12kHz</li> <li>- Includes 7' cable (wired normally open for relay control)</li> </ul>
WM-625	Dynamic Indoor Wall-Mounted Omnidirectional Microphone <ul style="list-style-type: none"> <li>- Frequency Response 150Hz to 4.5kHz - designed for clear speech intelligibility</li> <li>- Brushed stainless steel duplex plate</li> <li>- Includes mounting screws</li> </ul>
WM-625S	Dynamic Indoor Wall-Mounted Omnidirectional Microphone (with Switch) <ul style="list-style-type: none"> <li>- Frequency Response 150Hz to 4.5kHz - designed for clear speech intelligibility</li> <li>- Brushed stainless steel duplex plate with Push-To-Talk snap action switch</li> <li>- Includes mounting screws</li> </ul>

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Model	Description
WM 1000 Order SKU #WM1000/AST	Dynamic Outdoor Wall-Mount Omni-Directional Microphone <ul style="list-style-type: none"> <li>- Designed to be mounted behind external grille (not supplied)</li> <li>- Should not be mounted in areas that will have direct exposure to the elements (i.e. rain, sunlight)</li> <li>- Frequency response 200Hz to 4kHz - designed for clear speech intelligibility</li> <li>- Connection via standard phone (1/4") plug</li> <li>- Includes mounting screws</li> </ul>

### Accessories - Acousti-Shield

Model	Description
AS34	AS34
VP1 Order SKU #VP1/CAD	VoxPop 6" Pop Filter on 14" Gooseneck

### Accessories - Gooseneck Accessories

Model	Description
GSM-1	Heavy Duty Installation/Lectern/Podium Shock Mount <ul style="list-style-type: none"> <li>- Includes attached 6' two conductor shielded cable</li> </ul>
FM2-A	Flange Mount and XLR Adapter Kit <ul style="list-style-type: none"> <li>- Includes attached 6' two conductor shielded cable &amp; 1-3/4" flange</li> </ul>
FM-1A	Flange Mount and XLR Adapter Kit <ul style="list-style-type: none"> <li>- Includes attached 6' two conductor shielded cable &amp; 2-3/4" flange</li> </ul>
40-117	Heavy Duty Desk Stand with Selectable Push-To-Talk or Push-To-Mute Switch & LED Status indicator <ul style="list-style-type: none"> <li>- Includes 7' cable (XLR-M)</li> </ul>

### Accessories - Windscreens

Model	Description
40-306	Windscreens for Mini Goosenecks (Charcoal, 2 per package)

### Accessories - Wall Plates

Model	Description
40-347	Brushed Stainless Steel 1-Gang Wall Plate with Single XLR-F Connector <ul style="list-style-type: none"> <li>- Includes mounting screws</li> </ul>
40-348	Brushed Stainless Steel 1-Gang Wall Plate with Double XLR-F Connector <ul style="list-style-type: none"> <li>- Includes mounting screws</li> </ul>

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Pricing subject to change without notice.

### Accessories - Audio Cables

Model	Description
40-354	30' XLR-M to TA3F Cable
40-355	30' XLR-M to TA4F Cable
40-360	24" Cable Terminated w/Professional 3-pin XLR-F and Phoenix-type Terminal Plug DSP Compatible
40-337	Professional XLR-F Neutrik Connector (Black)
40-338	Professional XLR-M Neutrik Connector (Black)

### Accessories - Control Bracket & Rack Shelf

Model	Description
VPC-1	Remote Variable Pattern Control box for the 220VP and 901VP microphones

### Accessories - Stand

Model	Description
MB-1 Order SKU #MB1/AST	56" Miniature Choir Boom with TA3F and TA3M for use with 1600VP Microphone System
MB-18	18" Dual Flex Gooseneck with TA3F and XLR-M for use with the 1600VP Microphone System
TBS-2	Round Microphone Floor Stand (Black, 33-60" Adjustable Height)
40-107	Round Microphone Desk Stand (Black, 9-13" Adjustable Height)
40-105	Round Microphone Desk Stand (Black, 7" Fixed Height)

### Accessories - Shockmount

Model	Description
MZM5	Elastic Suspension for M177, M179, M9
GZM-6	Shockmount for GXL3000, GXL2400, GXL2200
E100SM	Elastic Suspension Shockmount for e100

### Accessories - Microphone Bracket

Model	Description
40-315	Mounting Bracket for 611L & 631L

### Microphones - Percussion

Model	Description
RFC4M	4 Meter - BNC to BNC - 50ohm RF Cable

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Model	Description
RFC2M	2 Meter - BNC to BNC - 50ohm RF Cable
PodMaster-USB	PodMaster-USB
PodMaster Boom	PodMaster Boom

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