



Retail Pricing
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Wireless (Live Performance) - Stagepass 1600 Series

Model	Description
WX1600 G Model Name #WX1600	UHF Wireless Cardioid Dynamic Handheld Microphone System 542.125MHz - 564.175 MHz

Wireless Mic System - Stagepass 1600 Series

Model	Description
TX1600 G Model Name #TX1600	Handheld wireless microphone for use with WX1600 Series, Frequency range band: 542 - 564 MHz
TX1600 F Model Name #TX1600	Handheld wireless microphone for use with WX1600 Series, Frequency range band: 638 - 662 MHz
TX1610 G Model Name #TX1610	Bodypack Transmitter for WX1600 Series Wireless (Does not include Receiver, Mic or Guitar Cable), Frequency range band: 542 - 564 MHz
TX1610 F Model Name #TX1610	Bodypack Transmitter for WX1600 Series Wireless (Does not include Receiver, Mic or Guitar Cable), Frequency range band: 638 - 662 MHz
RX1600 G Model Name #RX1600	Receiver for WX1600 Series Wireless (Does not include Transmitter), Frequency range band: 542 - 564 MHz
RX1600 F Model Name #RX1600	Receiver for WX1600 Series Wireless (Does not include Transmitter), Frequency range band: 638 - 662 MHz
TX3010 Order SKU #TX3010/CAD	CADLive 3000 Series Bodypack TX
RX3000	CADLive 3000 Series Receiver
TX4000	CADLive 4000 Series Handheld TX - CADLive D90 Capsule
TX4010	CADLive 4000 Series Bodypack TX
RX4000	CADLive 4000 Series Receiver
TX3000R	CADLive 3000 Series Handheld TX - CADLive D90 Capsule (Freq Range 580-600 MHz)
TX3000S	CADLive 3000 Series Handheld TX - CADLive D90 Capsule (Freq Range 655-679 MHz)
TX3000N	CADLive 3000 Series Handheld TX - CADLive D90 Capsule (Freq Range 518-542 MHz)
RXGXL2AI* Order SKU #RXGXL2AI	GXL2 Receiver Freq AI
RXGXL2AH* Order SKU #RXGXL2AH	GXL2 Receiver Freq AH

Wireless (Live Performance) - Stagepass 1600 Series

Model	Description
WX1610 G Model Name #WX1610	UHF Wireless Body Pack Microphone System (Includes E19 Earworn, WXGTR, and WXLAV
WX4010	Digital Wireless Body Pack Microphone System (Includes E19 Earworn, E29 Lavalier, and WXGTR
WX4000	Digital Wireless Cardioid Dynamic Handheld Microphone System w/D90 Capsule

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Model	Description
WX3010S	UHF Wireless Body Pack Microphone System (Includes E19 Earworn, E29 Lavalier, and WXGTR, Freq. band 655-679 MHz)
WX3010R	UHF Wireless Body Pack Microphone System (Includes E19 Earworn, E29 Lavalier, and WXGTR, Freq. band 580-600 MHz)
WX3000R	UHF Wireless Cardioid Dynamic Handheld Microphone System w/D90 Capsule (Freq. Range 580-600 MHz)
WX3000N	UHF Wireless Cardioid Dynamic Handheld Microphone System w/D90 Capsule (Freq. Range 518-542 MHz)

Wireless (General Purpose) - GXLU Series

Model	Description
GXLUHHK	UHF Dual Channel Fixed Frequency Non-Diversity Wireless System (2x Handheld Mics, Freq Group K) <ul style="list-style-type: none"> - Includes 2x dynamic handheld microphone transmitters - UHF Channels 26 and 28 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLUHHL	UHF Dual Channel Fixed Frequency Non-Diversity Wireless System (2x Handheld Mics, Freq Group L) <ul style="list-style-type: none"> - Includes 2x dynamic handheld microphone transmitters - UHF Channels 30 and 34 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLUHBK	UHF Dual Channel Fixed Frequency Non-Diversity Wireless System (1x Handheld Mics, 1x Bodypack Mic, Freq Group K) <ul style="list-style-type: none"> - Includes 1x dynamic handheld microphone transmitter and 1x bodypack transmitter (with guitar cable and condenser headworn mic) - UHF Channels 26 and 28 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLUHBL	UHF Dual Channel Fixed Frequency Non-Diversity Wireless System (1x Handheld Mics, 1x Bodypack Mic, Freq Group L) <ul style="list-style-type: none"> - Includes 1x dynamic handheld microphone transmitter and 1x bodypack transmitter (with guitar cable and condenser headworn mic) - UHF Channels 30 and 34 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLUBBK	UHF Dual Channel Fixed Frequency Non-Diversity Wireless System (2x Bodypack Mic, Freq Group K) <ul style="list-style-type: none"> - Includes 2x bodypack transmitters (with guitar cable and condenser headworn mic per bodypack) - UHF Channels 26 and 28 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLUBBL	UHF Dual Channel Fixed Frequency Non-Diversity Wireless System (2x Bodypack Mic, Freq Group L) <ul style="list-style-type: none"> - Includes 2x bodypack transmitters (with guitar cable and condenser headworn mic per bodypack) - UHF Channels 30 and 34 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
RXGXLUK	Receiver for GXLU Freq K <ul style="list-style-type: none"> - UHF Channels 26 and 28

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Model	Description
RXGXLUL	Receiver for GXLU Freq L - UHF Channels 30 and 34
TXBGXLUK	Bodypack TX for GXLU Freq K - UHF Channels 26 and 28
TXBGXLUL	Bodypack TX for GXLU Freq L - UHF Channels 30 and 34
TXHGXLUK	Cardioid Handheld TX for GXLU Freq K - UHF Channels 26 and 28

Wireless (General Purpose) - GXLV Series

Model	Description
GXLVHHH	VHF Dual Channel Fixed Frequency Nn-Diversity Wireless System (2x Handheld Mics, Freq Group H) - Includes 2x dynamic handheld microphone transmitters - VHF Channels 8 and 13 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLVHHJ	VHF Dual Channel Fixed Frequency Nn-Diversity Wireless System (2x Handheld Mics, Freq Group J) - Includes 2x dynamic handheld microphone transmitters - VHF Channels 9 and 12 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLVBHJ	VHF Dual Channel Fixed Frequency Non-Diversity Wireless System (1x Handheld Mics, 1x Bodypack Mic, Freq Group H) - Includes 1x dynamic handheld microphone transmitter and 1x bodypack transmitter (with guitar cable and condenser headworn mic) - VHF Channels 8 and 13 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLVBHJ	VHF Dual Channel Fixed Frequency Non-Diversity Wireless System (1x Handheld Mics, 1x Bodypack Mic, Freq Group J) - Includes 1x dynamic handheld microphone transmitter and 1x bodypack transmitter (with guitar cable and condenser headworn mic) - VHF Channels 9 and 12 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
GXLVBBH	VHF Dual Channel Fixed Frequency Non-Diversity Wireless System (2x Bodypack Mic, Freq Group H) - Includes 2x bodypack transmitters (with guitar cable and condenser headworn mic per bodypack) - VHF Channels 8 and 13 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours

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Model	Description
GXLVBBJ	VHF Dual Channel Fixed Frequency NON-Diversity Wireless System (2x Bodypack Mic, Freq Group J) - Includes 2x bodypack transmitters (with guitar cable and condenser headworn mic per bodypack) - VHF Channels 9 and 12 - Outputs: Discrete XLRs, Mixed XLR, 1/4" - Battery life > 10 hours
RXGXLVH	Receiver for GXLV Freq H - VHF Channels 8 and 13
RXGXLVJ	Receiver for GXLV Freq J - VHF Channels 9 and 12
TXBGXLVH	Bodypack TX for GXLV Freq H - VHF Channels 8 and 13
TXBGXLVJ	Bodypack TX for GXLV Freq J - VHF Channels 9 and 12
TXGXLDBAI* Order SKU #TXGXLDBAI	GXLD BodyPack TX Freq AI
TXGXLDBAH* Order SKU #TXGXLDBAH	GXLD BodyPack TX Freq AH
TXGXLDHAI* Order SKU #TXGXLDHAI	GXLD Handheld TX Freq AI
TXGXLDHAH* Order SKU #TXGXLDHAH	GXLD Handheld TX Freq AH
TXHGXLUL	Cardioid Handheld TX for GXLV Freq L - UHF Channels 30 and 34
TXHGXLVH	Cardioid Handheld TX for GXLV Freq H - VHF Channels 8 and 13
TXHGXLVJ	Cardioid Handheld TX for GXLV Freq J - VHF Channels 9 and 12

Wireless (Commercial Grade) - WX100 Series

Model	Description
WXHW	Cardioid Condenser Headworn Microphone (TA4F Connector)
WXLAV	Cardioid Condenser Lavalier Microphone (TA4F Connector)
WXGTR	Heavy Duty Guitar Cable (TA4F Connector)
E19	Equitek Broadcast and Production Miniature Earworn Omnidirectional Microphone (TA4F Connector)

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Wireless Accessories - WX100 Series Accessories

Model	Description
E19CD	Equitek E19 Replacement Cable for CAD Audio Wireless
E19AT	Equitek E19 Terminated for Audio Technica
E19ATCD	E19 Replacement Cable Audio Technica Wireless
E19SL	Equitek E19 Terminated for Shure
E19SLCD	E19 Replacement Cable Shure Wireless
E19SR	Equitek E19 Terminated for Sennheiser
E29	Equitek Broadcast and Production Miniature Lavalier Omni Microphone-TA4F Connector
E19SRCD	E19 Replacement Cable Sennheiser Wireless
302	Cardioid Condenser Headworn Microphone (TA4F) - For use with WX155 bodypack
DA4090	UHF Antenna and Power Distribution System- 1RU (470 to 960MHz)
ANT100T* Order SKU #ANT100T	UHF Antenna Whip Style Sold Individually - T Band
ANT100Q* Order SKU #ANT100Q	UHF Antenna Whip Style Sold Individually - Q Band
ANT100N* Order SKU #ANT100N	UHF Antenna Whip Style Sold Individually - N Band
ANT100R* Order SKU #ANT100R	UHF Antenna Whip Style Sold Individually - R Band
ANT120	UHF Paddle Antenna (600Mhz to 960Mhz) - Sold as a pair - Approx 4x the range of whip antennas (depending on environment)

Wired Microphones - Recording

Model	Description
E100S	Large Diaphragm Supercardioid Condenser Microphone - Lowest noise floor in it's class: 3.7 dBA - Ideal for vocals, percussion and acoustic instruments - Requires 48V phantom power - Includes: Stealth shockmount, Woodgrain cherry case
E300S	Large Diaphragm Multi-pattern Condenser Microphone - Patterns: Cardioid, Omni and Figure 8 - Ideal for vocals - Requires 48V phantom power - Includes: Shockmount, carry case

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Model	Description
E70	Modular Dual-Capsule Condenser Microphone <ul style="list-style-type: none"> - Omnidirectional capsule for flat near field and ambience - Cardioid capsule for proximity boost and off-axis rejection - Requires 48V phantom power - Includes: Shockmount, stand clamp and windscreen
E60	Cardioid Condenser Microphone <ul style="list-style-type: none"> - Three-frequency hi-pass filter (40Hz, 85Hz & 150Hz) - Ideal for high impact instrumentation - Requires 24V or 48V phantom power
M179	Variable-Pattern Condenser Microphone <ul style="list-style-type: none"> - Continuously variable pattern allows the blending of patterns from omni to hypercardioid to figure 8 - Requires 24V or 48V phantom power - Includes swivel mount, shock mount and carry case
GXL3000BP	Multi-Pattern Condenser Black Pearl Chrome Finish Microphone <ul style="list-style-type: none"> - Patterns: cardioid, figure 8 and omnidirectional - Requires 48V phantom power
GXL2200BP	Large Diaphragm Cardioid Condenser Black Pearl Chrome Finish Microphone <ul style="list-style-type: none"> - Includes shock mount, vinyl pouch and polishing cloth - Requires 48V phantom power
GXL1200BP	Cardioid Condenser Black Pearl Chrome Finish Microphone <ul style="list-style-type: none"> - Transformerless design reduces distortion and optimizes low-end response - Ideal for miking overheads, high hats, cymbals and stringed instruments - Includes mic clip, vinyl pouch and polishing cloth - Requires 48V phantom power
GXL1800	Side Address Studio Condenser Microphone
GXL1800SP	Studio Pack with GXL1800 Side Address & GXL800 Small Diaphragm Microphone
GXL3000BPSP	GLX3000BP Studio Pack Includes: <ul style="list-style-type: none"> - 1x GXL3000BP Multi-Pattern Condenser Black Pearl Chrome Finish Microphone - 1x GXL1200BP Cardioid Condenser Black Pearl Chrome Finish Microphone - 1x MH110 Closed-back Studio Headphones - 1x EPF15A Pop Filter on 15" Gooseneck
GXL2200BPSP	GLX2200BP Studio Pack Includes: <ul style="list-style-type: none"> - 1x GXL2200BP Large Diaphragm Cardioid Condenser Black Pearl Chrome Finish Microphone - 1x GXL1200BP Cardioid Condenser Black Pearl Chrome Finish Microphone - 1x MH110 Closed-back Studio Headphones - 1x EPF15A Pop Filter on 15" Gooseneck
GXL3000	Multi-Pattern Condenser Microphone <ul style="list-style-type: none"> - Patterns: cardioid, figure 8 and omnidirectional - Requires 48V phantom power - Includes shock mount, vinyl pouch

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Model	Description
GXL2200	Cardioid Condenser Cardioid Condenser Microphone - Requires 48V phantom power - Includes shock mount, vinyl pouch
GXL1200	Cardioid Condenser Microphone - Ideal for miking instruments - Includes mic clip, windscreen and vinyl pouch - Requires 48V phantom power
GXL3000SP	GLX3000 Studio Pack #1 Includes: - 1x GXL3000 Multi-Pattern Condenser Microphone - 1x GXL1200 Cardioid Condenser Microphone - 1x EPF15A Pop Filter on 15" Gooseneck
GXLD2BBAH	Digital Wireless Dual Bodypack Microphone System AH Frequency
GXLD2BBAI	Digital Wireless Dual Bodypack Microphone System AI Frequency
GXLD2HBAH	Digital Wireless Combo System- Handheld and BodyPack Microphone System AH Frequency Band
GXLD2HBAI	Digital Wireless Combo System- Handheld and BodyPack Microphone System AI Frequency Band
GXLD2HHAH	Digital Wireless Dual Handheld Microphone System with D38 Capsule AH Frequency Band
GXLD2HHAI	Digital Wireless Dual Handheld Microphone System with D38 Capsule AI Frequency Band
GXLIEM	Wireless In Ear Monitor System
GXLIEM2	Dual Mix Wireless In Ear Monitor System
GXLIEM4	Quad Mix Wireless In Ear Monitor System
GXLIEMBP	GXLIEM BodyPack Receiver - MEB1 Earbuds Included
GXL2200SP	GLX2200 Studio Pack #1 Includes: - 1x GXL2200 Large Diaphragm Cardioid Condenser Microphone - 1x GXL1200 Cardioid Condenser Microphone - 1x EPF15A Pop Filter on 15" Gooseneck

Wired Microphones - CAD Live (Vocal, Instruments)

Model	Description
D80	Side Address Large Diaphragm Moving Coil Dynamic Super Cardioid Microphone - Ideal for guitar cabinets and percussion
D82	Side Address Moving Ribbon Dynamic Figure-Eight Microphone - Ideal for guitar cabinets and percussion - Max SPL: 140dB @ 100Hz

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Model	Description
D84	Side Address Externally Polarized Large Diaphragm Cardioid Condenser Microphone - Ideal for guitar cabinets and percussion - Requires 48V phantom power
D88	Supercardioid Kick Drum Microphone
D89	Premium Supercardioid Dynamic Instrument Microphone - Patterns: supercardioid
D38X3Model Name #D38	D38 Supercardioid Dynamic Instrument Microphone (3 pack) - Patterns: supercardioid
D32X3Model Name #D32	D32 Supercardioid Dynamic Vocal Microphone with On/Off Switch (3 Pack) - Patterns: supercardioid
D90	Premium Supercardioid Dynamic Handheld Microphone - Patterns: supercardioid
STAGE7	7-piece Drum Microphone Pack Includes: - 3x D29 Cardioid Dynamic Tom Mic - 2x C9 Cardioid Condenser Overhead Mic - 1x D19 Supercardioid Dynamic Snare Mic - 1x D10 Cardioid Dynamic Kick Drum Mic
KBM412	Cardioid Neodymium Kick Dynamic Microphone
TSM411	Supercardioid Neodymium Percussion/Instrument Dynamic Microphone
C9S	Cardioid Condenser Cymbal / Overhead Microphone (Pair)
C92	Premium Cardioid Condenser Handheld Featuring TrueFlex Equitek Capsule

Wireless In Ear Monitor - StagePass System

Model	Description
STAGESELECT IEM Q	UHF In Ear Monitor Wireless System - Single Pack with Ear Buds (Freq 470-489 MHz)
STAGESELECT IEM N	UHF In Ear Monitor Wireless System - Single Pack with Ear Buds (Freq 518-542 MHz)

Wired Microphones - CAD Live (Vocal, Instruments)

Model	Description
CLC10	10 ft. Premium Mic Cable XLR-M to XLR-F
CLC25	25 ft. Premium Mic Cable XLR-M to XLR-F
CLC50	50 ft. Premium Mic Cable XLR-M to XLR-F

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Model	Description
CAD12	Cardioid Dynamic Handheld Microphone (With On/Off Switch)

Wired Microphones - USB Products

Model	Description
GXL2600USB	Premium USB Large Diaphragm Cardioid Condenser Microphone - Pattern: Cardioid - Includes: Tripod Stand, 10' USB Cable
Zoe	USB Condenser Recording Microphone with TrakMix™ Headphone Output
U1	USB Cardioid Dynamic Handheld Microphone (With On/Off Switch) - Includes tripod stand, USB cable
U2	USB Stereo Headphones with Cardioid Condenser Gooseneck Boom Microphone - Includes windscreen, USB cable
U29	USB Side Address Studio Microphone
U7	USB Omnidirectional Condenser Tabletop Recording Microphone - Includes 10' USB cable
U9	USB Cardioid Condenser Mini Microphone - Features 3.5mm headphone jack for playback - 180 degree swivel for precise placement - Power LED indicator when mic is operational
U37	USB Cardioid Condenser Studio Recording Microphone - Includes Tripod stand, USB cable
U37SE-C\Model Name #U37SE	USB Large Diaphragm Cardioid Condenser Microphone w/ Tripod Stand, 10' USB Cable (Camouflage)
U37SE-OR\Model Name #U37SE	USB Large Diaphragm Cardioid Condenser Microphone w/ Tripod Stand, 10' USB Cable (Orange and Black)
U37SE-CA\Model Name #U37SE	USB Large Diaphragm Cardioid Condenser Microphone w/ Tripod Stand, 10' USB Cable (Candy Apple Red)
U49	USB Side Address Studio Micropnoe with Headphone Monitor and Echo

Wireless In Ear Monitor - Wireless In-Ear Monitors

Model	Description
IEMBP	Bodypack for StagePass IEM - MEB2 Earbuds Included

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Headphones - Headphones

Model	Description
MH510	Closed-back Studio Headphones (Black) - Includes 10' Straight cable, 3.5' Coiled cable
MH510W	Closed-back Studio Headphones (White / Red) - Includes 10' Straight cable, 3.5' Coiled cable
MH510GD	Closed-back Studio Headphones (Gold) - Includes 10' Straight cable, 3.5' Coiled cable
MH510OR	Closed-back Studio Headphones (Black / Orange) - Includes 10' Straight cable, 3.5' Coiled cable
MH320	Closed-back Studio Headphones
MH210	Closed-back Studio Headphones
MH210W	Closed-back Studio Headphones White
MH110	Closed-back Studio Headphones - Easy-fold Comfort Fit
MH100	Closed-back Studio Headphones
DH100	Drummer Isolation Headphones - Includes 3' cord with 1/4" and 1/8" connectors
HA4	Four Channel Stereo Headphone Amplifier - Includes RCA (female) to 1/4" TRS adaptor

Astatic Commercial Mics - Variable Pattern

Model	Description
2600VP - DSP	Variable Polar Pattern, Hanging Microphone DSP Compatible - Black - Operating Principle : Condenser - Polar Pattern : Continuously-variable - Frequency Response : 40Hz - 20KHz - Sensitivity : -29dBV (35mV) @ 1Pa - Impedance : 135 ohms - Self Noise : 22dBA - Maximum SPL : 110dB, 1%THD, 1KHz - Power Requirements : P12, P24, P48, 4mA

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Model	Description
2700VP - DSP	Variable Polar Pattern, 56" Miniature Choir Boom Microphone DSP Compatible - Black <ul style="list-style-type: none"> - Operating Principle : Condenser - Polar Pattern : Continuously-variable - Frequency Response : 40Hz - 20KHz - Sensitivity : -29dBV (35mV) @ 1Pa - Impedance : 135 ohms - Self Noise : 22dBA - Maximum SPL : 110dB, 1%THD, 1KHz - Power Requirements : P12, P24, P48, 4mA
2800VP - DSP	Variable Polar Pattern, 18" Podium Microphone DSP Compatible - Black <ul style="list-style-type: none"> - Operating Principle : Condenser - Polar Pattern : Continuously-variable - Frequency Response : 40Hz - 20KHz - Sensitivity : -29dBV (35mV) @ 1Pa - Impedance : 135 ohms - Self Noise : 22dBA - Maximum SPL : 110dB, 1%THD, 1KHz - Power Requirements : P12, P24, P48, 4mA
2220VP - DSP	Variable Polar Pattern Installation Boundary "button" Microphone DSP Compatible - Black
2220VPW - DSP	Variable Polar Pattern Installation Boundary "button" Microphone DSP Compatible - White
1600VP	Remote Variable Polar Pattern Hanging Microphone (Black) <ul style="list-style-type: none"> - Operating Principle: Condenser - Polar Pattern: Continuously-variable - Frequency Response: 40Hz - 20KHz - Sensitivity: -29dBV (35mV) @ 1Pa - Impedance: 135 ohms - Self Noise: 22dBA - Maximum SPL: 110dB, 1%THD, 1KHz - Power Requirements: P12, P24, P48, 4mA
1700VP	Remote Variable Polar Pattern 56" Boom Microphone (Black) <ul style="list-style-type: none"> - Operating Principle: Condenser - Polar Pattern: Continuously-variable - Frequency Response: 40Hz - 20KHz - Sensitivity: -29dBV (35mV) @ 1Pa - Impedance: 135 ohms - Self Noise: 22dBA - Maximum SPL: 110dB, 1%THD, 1KHz - Power Requirements: P12, P24, P48, 4mA
1800VP	Remote Variable Polar Pattern 18" Gooseneck Microphone (Black) <ul style="list-style-type: none"> - Operating Principle: Condenser - Polar Pattern: Continuously-variable - Frequency Response: 40Hz - 20KHz - Sensitivity: -29dBV (35mV) @ 1Pa - Impedance: 135 ohms - Self Noise: 22dBA - Maximum SPL: 110dB, 1%THD, 1KHz - Power Requirements: P12, P24, P48, 4mA
930VPL	Variable Polar Pattern, Prog Switch, Boundary Mic w/active LED & Logic
901VP	Variable Polar Pattern Desktop Boundary Microphone (Black)

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Model	Description
220VP	Variable Pattern Installation Boundary "Button" Microphone (Black) <ul style="list-style-type: none"> - Resists interference from cell phones, 2-way communication and other RF devices - Bottom shock isolation bushing
220VPW	Variable Pattern Installation Boundary "Button" Microphone (White) <ul style="list-style-type: none"> - Resists interference from cell phones, 2-way communication and other RF devices - Bottom shock isolation bushing

Astatic Commercial Mics - Boundary

Model	Description
201R	Mini Cardioid Installation Boundary "button" Microphone (Black) <ul style="list-style-type: none"> - RF resistant design - Frequency Response 100Hz to 15kHz; Sensitivity -36dBV - Low profile mounting in panels, table tops, walls or ceilings - Dual surface and bottom shock isolation bushings
202RW	Mini Omnidirectional Installation Boundary "button" Microphone (White) <ul style="list-style-type: none"> - RF resistant design - Frequency Response 100Hz to 15kHz; Sensitivity -30dBV - Low profile mounting in panels, table tops, walls or ceilings - Dual surface and bottom shock isolation bushings

Astatic Commercial Mics - Gooseneck Condenser

Model	Description
727-18	Cardioid Dynamic Mini-gooseneck Microphone (18" Black) <ul style="list-style-type: none"> - 5/16" Commercial-grade flexible gooseneck - Quick-mount format (XLR-M)- Operating Principal: Moving Coil Dynamic - Polar Pattern: Cardioid - Frequency Response: 200Hz - 16kHz - Sensitivity: -56dBV (1.6mV) @ 1Pa - Impedance: 600 ohms - Connector: 3-pin male XLR type - Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3. - Finish: Durable matte-black urethane - Dimensions: (See spec sheet pdf) - Net Weight [Mass]: 6.3oz [0.18Kg] - Packaged Weight [Mass]: 9.0oz [0.26Kg] - RF Immunity: Meets or exceeds EN55103-2, E1, E2, E3 and E4. - RoHS Compliant

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Model	Description
905R	<p>11" Premium Shotgun Polar Pattern Gooseneck</p> <ul style="list-style-type: none"> - Operating Principle: Condenser - Polar Pattern: Line-cardioid - Frequency Response: 70Hz -18KHz - Sensitivity: -30dBV (32mV) @ 1 Pa - Impedance 300 ohms - Maximum SPL: 126dB, 1% T.H.D., 1KHz - Self Noise: 18dBA - Power Requirements: P12, P24, P48, 2mA - Connector: 3-pin male XLR type - Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3. - Finish: Durable matte-black urethane - Dimensions: See drawing) - Net Weight [Mass]: 4.3oz [0.12Kg] - Packaged Weight [Mass]: 8.0oz [0.23Kg] - RF Immunity: Meets or exceeds EN55103-2, E1, E2, E3 and E4 - RoHS Compliant
915B	<p>Cardioid Condenser Mini-gooseneck Microphone (15" Black)</p> <ul style="list-style-type: none"> - Silent, durable, flex pipe design with strong positioning memory - Includes windscreen - Operating Principle: Condenser - Polar Pattern: Cardioid - Frequency Response: 150Hz - 20kHz - Sensitivity: -32dBV - Impedance: 440 ohms - Self Noise: 26dBA - Max SPL: 132dB, 1% THD - Power Requirements: P12, P24, P48, 5mA - Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3. - Finish: Durable matte-black urethane - Net Weight [Mass]: 4.2 oz [120 g]
920B	<p>Cardioid Condenser Mini-gooseneck Microphone (20" Black)</p> <ul style="list-style-type: none"> - Silent, durable, flex pipe design with strong positioning memory - Includes windscreen - Operating Principle: Condenser - Polar Pattern: Cardioid - Frequency Response: 150Hz - 20kHz - Sensitivity: -32dBV - Impedance: 440 ohms - Self Noise: 26dBA - Max SPL: 132dB, 1% THD - Power Requirements: P12, P24, P48, 5mA - Polarity: Positive pressure on diaphragm corresponds to positive voltage on pin 2 relative to pin 3. - Finish: Durable matte-black urethane - Net Weight [Mass]: 920B: 5.0 oz [142 g]
827A-17	<p>Condenser Gooseneck Cardioid Condenser Mics (22" Black)</p> <ul style="list-style-type: none"> - Unique all flex gooseneck design for precise positioning - Gooseneck length: 17"; Overall length: 22" - Includes foam pop filter - Operating Principle: Electret Condenser - Polar Pattern: Cardioid - Frequency Response: 100Hz - 16kHz - Sensitivity: -50dBV (3.2mV) @ 1Pa - Impedance: 350 ohms - Self Noise: 30dBA - Max SPL: 120dB - Power Requirements: P12, P24, P48

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Astatic Commercial Mics - Overhead Condenser

Model	Description
210	Omnidirectional Variable Line Level Output "button" Microphone with Limiting Circuitry
900 Order SKU #900/AST	Condenser Overhead Hanging Cardioid Microphone (Black) <ul style="list-style-type: none"> - 7" flexpipe at mic end for precision aiming - .022" diameter hole behind mic head allows for precision retention by monofilament line - Includes Foam pop filter & 30' XLR cable - Operating Principal: Electret Condenser - Polar Pattern: Cardioid - Frequency Response: 150Hz - 20kHz - Impedance: 440ohms - Self Noise: 26dBA - Max SPL: 132dB - Power Requirements: P12, P24, P48, 2mA
900W	Condenser Overhead Hanging Cardioid Microphone (White) <ul style="list-style-type: none"> - 7" flexpipe at mic end for precision aiming - .022" diameter hole behind mic head allows for precision retention by monofilament line - Frequency Response 40Hz to 20kHz - Includes Foam pop filter & 30' XLR cable - Operating Principal: Electret Condenser - Polar Pattern: Cardioid - Frequency Response: 150Hz - 20kHz - Impedance: 440ohms - Self Noise: 26dBA - Max SPL: 132dB - Power Requirements: P12, P24, P48, 2mA

Astatic Commercial Mics - Dynamic Paging

Model	Description
AMC105SNO-19	Dynamic Heavy Duty Push-To-Talk Omni-Directional Microphone (19" Gooseneck, 2-3/4" diameter flange) <ul style="list-style-type: none"> - Frequency Response 50Hz to 13kHz - Internal shock mount - Switch wired normally open - 5/8"-27 mounting thread, 2-3/4" flange & 7' jacketed four conductor cable
AMC105-2-19	Dynamic Heavy Duty Dual Zone Omnidirectional Microphone Head (19" gooseneck) <ul style="list-style-type: none"> - Frequency Response 50Hz to 13kHz - Internal shock mount - Switch wired normally open - 5/8"-27 mounting thread & 7' jacketed four conductor cable
119L-19	Dynamic Heavy-Duty Cardioid Paging Microphone Head (Chrome, No switch, 19" Gooseneck) <ul style="list-style-type: none"> - Frequency response 80Hz to 15kHz - Internal shock mount & multi-stage blast ("pop") filter - Includes attached 5.5' two conductor shielded cable & 2-3/4" flange
119S-19	Dynamic Heavy-Duty Cardioid Paging Microphone Head (Chrome, Push-To-Talk Switch, 19" Gooseneck) <ul style="list-style-type: none"> - Frequency response 80Hz to 15kHz - Internal shock mount & multi-stage blast ("pop") filter - Includes attached 5.5' two conductor shielded cable & 2-3/4" flange

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Model	Description
611L	Dynamic Omni-directional Palm-Held Microphone <ul style="list-style-type: none"> - Frequency Response 100Hz to 7.5kHz - Operated by press-to-talk lever (trouble free switch with spring return); wired normally open - Permanently attached heavy duty, coiled chord with stripped & tinned ends
631L	Dynamic Noise-Canceling Palm-Held Microphone <ul style="list-style-type: none"> - Designed for close talking, hand held applications where background noise is a problem - Frequency Response 100Hz to 5kHz - Operated by press-to-talk lever (trouble free switch with spring return); wired normally open - Permanently attached heavy duty, coiled chord with stripped & tinned ends
651	Dynamic Small-Format Omnidirectional Palm-Held Paging Microphone <ul style="list-style-type: none"> - For commercial public-address and paging applications as well as security, emergency and life safety - Small size for inclusion into life-safety systems or other paging stations where small size is indicated - Low impedance (600 ohms) for long cable runs and hum resistance - Permanently attached heavy duty, coiled chord with stripped & tinned ends
878HL-2	Dynamic Omnidirectional Table Top Paging Microphone <ul style="list-style-type: none"> - Momentary or latching Push-To-Talk switch bar - Selectable PTT (push to talk) or LTT (lift to talk) - Frequency Response 50Hz to 12kHz - Includes 7' cable (wired normally open for relay control)
WM-625	Dynamic Indoor Wall-Mounted Omnidirectional Microphone <ul style="list-style-type: none"> - Frequency Response 150Hz to 4.5kHz - designed for clear speech intelligibility - Brushed stainless steel duplex plate - Includes mounting screws
WM-625S	Dynamic Indoor Wall-Mounted Omnidirectional Microphone (with Switch) <ul style="list-style-type: none"> - Frequency Response 150Hz to 4.5kHz - designed for clear speech intelligibility - Brushed stainless steel duplex plate with Push-To-Talk snap action switch - Includes mounting screws
WM 1000 Order SKU #WM1000/AST	Dynamic Outdoor Wall-Mount Omni-Directional Microphone <ul style="list-style-type: none"> - Designed to be mounted behind external grille (not supplied) - Should not be mounted in areas that will have direct exposure to the elements (i.e. rain, sunlight) - Frequency response 200Hz to 4kHz - designed for clear speech intelligibility - Connection via standard phone (1/4") plug - Includes mounting screws

Accessories - Acousti-Shield

Model	Description
AS16	Acousti-Shield 16 - Stand Mounted Acoustic Enclosure (Instrument) <ul style="list-style-type: none"> - Reduces reflections, echo and attenuates unwanted environmental acoustical interference - Innovative design allows for pencil condensers as well as dynamic instrument mics to be used in both recording and live environments
AS22	Acousti-Shield 22 - Stand Mounted Acoustic Enclosure (Portable / Folding) <ul style="list-style-type: none"> - Reduces reflections, echo and attenuates unwanted environmental acoustical interference - Innovative foldable design allows for portability and positioning flexibility - Supplied with mounting hardware that adapts to most microphones for easy, flexible placement

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Model	Description
AS32	Acousti-Shield 32 - Stand Mounted Acoustic Enclosure <ul style="list-style-type: none"> - Reduces reflections, echo and attenuates unwanted environmental acoustical interference - Innovative foldable design allows for portability and positioning flexibility - Supplied with mounting hardware that adapts to most microphones for easy, flexible placement
AS32FLEX	Acousti-shield 32 - Stand Mounted Folding Acoustic Enclosure
VP1 Order SKU #VP1/CAD	VoxPop 6" Pop Filter on 14" Gooseneck

Accessories - Gooseneck Accessories

Model	Description
GSM-1	Heavy Duty Installation/Lectern/Podium Shock Mount <ul style="list-style-type: none"> - Includes attached 6' two conductor shielded cable
FM2-A	Flange Mount and XLR Adapter Kit <ul style="list-style-type: none"> - Includes attached 6' two conductor shielded cable & 1-3/4" flange
FM-1A	Flange Mount and XLR Adapter Kit <ul style="list-style-type: none"> - Includes attached 6' two conductor shielded cable & 2-3/4" flange
40-116	Heavy Duty Desk Stand with Selectable Push-To-Talk or Push-To-Mute Switch <ul style="list-style-type: none"> - Includes 7' cable (XLR-M)
40-117	Heavy Duty Desk Stand with Selectable Push-To-Talk or Push-To-Mute Switch & LED Status indicator <ul style="list-style-type: none"> - Includes 7' cable (XLR-M)
40-118	Heavy Duty Desk Stand with Selectable Push-To-Talk or Push-To-Mute Switch, LED Status indicator & Selectable Power-Up On or Mute <ul style="list-style-type: none"> - Includes 7' cable (XLR-M)

Accessories - Windscreens

Model	Description
40-306	Windscreens for Mini Goosenecks (Charcoal, 2 per package)

Accessories - Wall Plates

Model	Description
40-347	Brushed Stainless Steel 1-Gang Wall Plate with Single XLR-F Connector <ul style="list-style-type: none"> - Includes mounting screws
40-348	Brushed Stainless Steel 1-Gang Wall Plate with Double XLR-F Connector <ul style="list-style-type: none"> - Includes mounting screws

Accessories - Audio Cables

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Model	Description
40-354	30' XLR-M to TA3F Cable
40-355	30' XLR-M to TA4F Cable
40-360	24" Cable Terminated w/Professional 3-pin XLR-F and Phoenix-type Terminal Plug DSP Compatible
40-337	Professional XLR-F Neutrik Connector (Black)
40-338	Professional XLR-M Neutrik Connector (Black)
40-350	50' Heavy Duty XLR-M to XLR-F Cable
40-352	25' Heavy Duty XLR-M to XLR-F Cable

Accessories - Control Bracket & Rack Shelf

Model	Description
VPC-1	Remote Variable Pattern Control box for the 220VP and 901VP microphones

Accessories - Stand

Model	Description
MB-1 Order SKU #MB1/AST	56" Miniature Choir Boom with TA3F and TA3M for use with 1600VP Microphone System
MB-18	18" Dual Flex Gooseneck with TA3F and XLR-M for use with the 1600VP Microphone System
MEB2	Dual Armature Stereo Earbuds provide accurate audio reproduction while the EasyFit™ Silicon molds provide a custom fit
TBS-2	Round Microphone Floor Stand (Black, 33-60" Adjustable Height)
40-107	Round Microphone Desk Stand (Black, 9-13" Adjustable Height)
40-105	Round Microphone Desk Stand (Black, 7" Fixed Height)

Accessories - Shockmount

Model	Description
DMC-1	Drum Mic Clip
MZM5	Elastic Suspension for M177, M179, M9
GZM-6	Shockmount for GXL3000, GXL2400, GXL2200
E100SM	Elastic Suspension Shockmount for e100

Accessories - Microphone Bracket

Model	Description
40-315	Mounting Bracket for 611L & 631L

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Microphones - Professional Boundary Layer ("Button" & Desktop) Condenser

Model	Description
A77	Supercardioid Large Diaphragm Dynamic Side Address Microphone

Microphones - Percussion

Model	Description
RFC4M	4 Meter - BNC to BNC - 50ohm RF Cable
RFC2M	2 Meter - BNC to BNC - 50ohm RF Cable